

FORRESTAL

creative

WEDDINGS

•

EVENTS

•

MUSIC VIDEOS

•

COMMERCIAL



Wedding Video Packages
2026

A LITTLE ABOUT US



FORRESTAL CREATIVE is a husband and wife photography and video company built on creativity, connection, and the belief that the best work begins with genuinely caring about the people in front of the camera.

Our own story started in 2015 in Winthrop, Massachusetts. Since then, our cameras have taken us all the way from the suburbs of Boston, to Bangkok, Thailand, and now to lovely Hunterdon County, New Jersey—and plenty of wonderful places in between.

We capture weddings, events, commercial projects, and music videos with an attentive eye and a personal touch. Whether we're documenting the quiet moments of your special wedding day, bringing a brand's vision to life, or creating something bold for an artist, we approach every project with curiosity, intention, and meticulous attention to detail.

At our core, Forrestal Creative is a family company. We value trust, honesty, strong relationships, and work we can proudly stand behind. We take our craft seriously—but never ourselves too seriously—because creativity should feel collaborative, comfortable, and, above all, fun.

Wherever the story takes us, our goal remains the same: to create meaningful, high-quality work that feels true to you and lasts long after the moment has passed. And wherever your story takes you, you can rest assured you can rely on us to document it to look back upon in the years to come.

John Forrestal, Owner



WEDDING VIDEO PACKAGES

	Package 1: This is a six-hour, one cameraperson/two-camera package that will begin at your ceremony, and follow your special evening through the reception, dances, speeches, and cake cutting.	\$1600
	Package 2: This is a seven-hour, one cameraperson/two-camera package that will begin at your first look, and follow your special evening through the ceremony, reception, dances, speeches, and cake cutting.	\$2000
	Package 3: This is a ten-hour, two camerapersons/three-camera package that will follow you from getting ready (bride + groom), to the ceremony and reception. This is our standard and most commonly requested package by brides and grooms-to-be!	\$2600
	Package 4: Our twelve-hour, two cameraperson/three-camera package will follow you throughout the entirety of your day: from getting ready, to the ceremony and reception, our videographers will be able to capture every moment of your special day!	\$3000

Our standard finished videos are in 1080p (HD) video. We provide two videos: (1) An Instagram-friendly 1-minute video, and (2) a 5-7 minute editorial video that showcases the most special moments of your day. Packages include two camerapersons / three cameras unless otherwise discussed. Prices cover all weddings within a fifty-mile radius from Flemington, NJ, 08822. We charge an additional \$1/mile for weddings beyond that range. Leaving the country? Please contact us for any specific requests for destination or travel weddings.



See something another vendor offers that we don't? Rush delivery, vintage film, specific edits? There's a great chance we can offer it, too. We just might've ran out of space here. Send us an email!

* Three camerapersons are **required** for all long-form videos with specific video requests (e.g., specific gimbal shots, drone, timelapse).

Long-form videos are only available for the ten- or twelve-hour package.

† We require access to stable wi-fi at your ceremony venue.

OPTIONAL ITEMS

Long-form video

As our standard, we offer a 1-minute social media teaser, and 5-7 minute wedding video. If you prefer a longer video, we provide a custom documentary video of your special day.*

 \$1000

Additional Camerapersons (beyond two)*

 \$100/HR

Timelapse video

We can provide customized timelapses of your venue (please clear this with your venue first) or the nearby area.

 \$200

Drone Footage

We can provide stunning 4K drone footage for your finished video. Our fliers are FAA Part 107 certified.

 \$500

Music Licensing

If you want to include a special song in the edit, this is for you!

 \$TBD
price typically falls between \$100-200 per song

iPhone Footage

Do you want an iPhone-ographer—okay, let's call them a "content creator" at your wedding? We can capture your wedding through the latest and greatest iOS device.

 \$300

iPhone Livestream

Let's get a little crazy with this one. We can do a livestream of your entire ceremony with two iPhones over Youtube or Instagram Live.†

 \$500

Rehearsal Dinner Coverage *Mangia!* Let's capture all of those heartfelt toasts (and Uncle Bob's fifth glass of Pinot Grigio) in high-fidelity.

 \$800

TELL US ABOUT YOURSELVES AND YOUR WEDDING

THE BRIDE

Bride Full Name: _____ Bride Preferred Name: _____

Bride Email: _____ Bride Mobile Phone Number: _____

Bride Mailing Address: _____

Preferred Contact Method: _____

THE GROOM

Groom Full Name: _____ Groom Preferred Name: _____

Groom Email: _____ Groom Mobile Phone Number: _____

Groom Mailing Address: _____

Preferred Contact Method: _____ Couple's names, as they should appear in the video: _____

THE EVENT

Maître d'hôtel Name and Phone: _____

Number of Expected Guests: _____ Best Day-Of Contact Name and Phone: _____

Wedding date(s) (please note dates if the wedding spans multiple days): _____

Getting ready location (bride): _____

Getting ready location (groom): _____

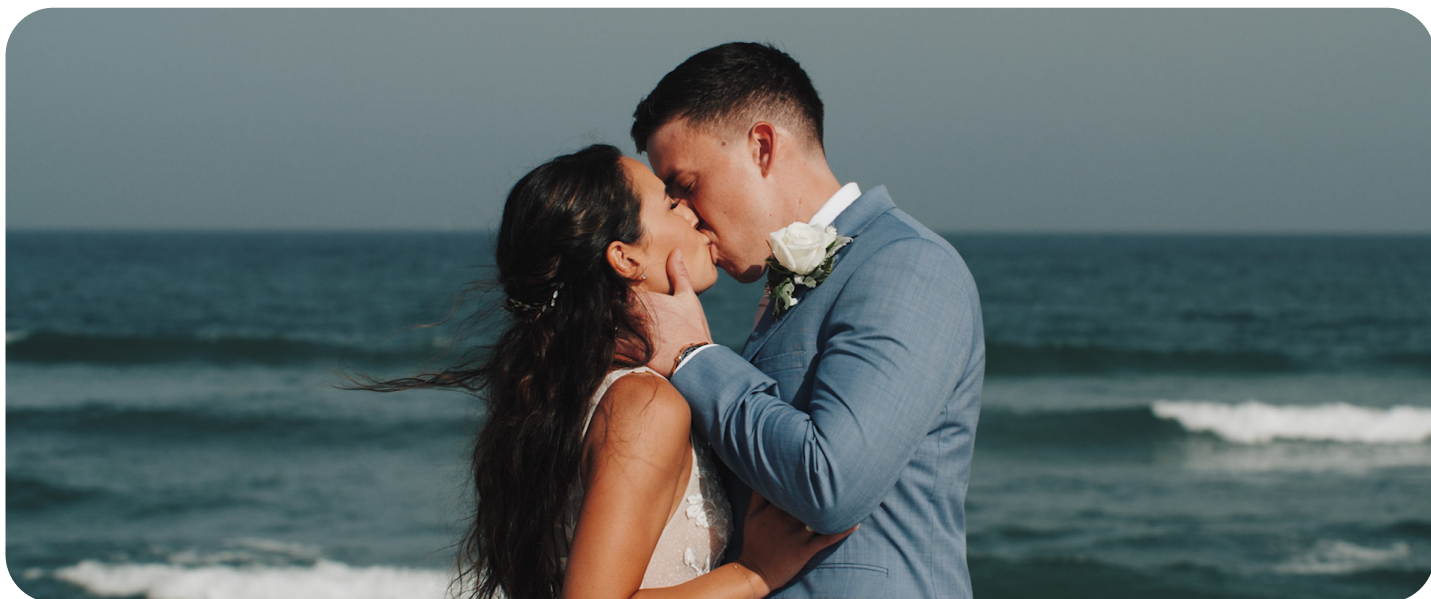
Ceremony Venue: _____ Ceremony Address: _____

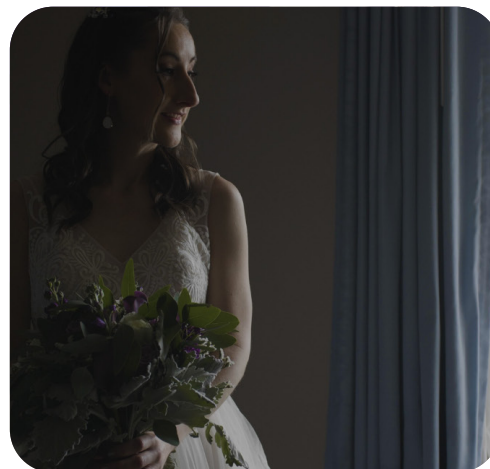
Ceremony Start Time: _____ Ceremony Location Contact: _____

Reception Venue: _____ Reception Address: _____

Reception Start Time: _____ Reception Location Contact: _____

*If the reception and ceremony are at the same location, you can leave blank.
If you intend to have us film the rehearsal dinner, please provide us the same information by email.*





TELL US ABOUT YOURSELVES AND YOUR WEDDING

Videographer Arrival and End Times: _____

Photographer Name: _____ Phone: _____

DJ Company: _____ Contact Name: _____ Phone: _____

Officiant Name: _____ Officiant Phone: _____

Wedding Coordinator Name: _____ Phone: _____ Email: _____

Ceremony restrictions on camera placement, lighting, tripods, or microphones:

Are the bride and groom comfortable with wearing hidden lavalier microphone and body pack audio recorders (worn and live through getting ready, first look, and ceremony)?



YES



NO

The audio from the body pack/lavalier mics will only be used to capture clear audio for the ceremony and first look. The packs are small and invisible to the public, and neatly fit into a suit pocket or leg garter sleeve.

Are any events outdoors? If so, please list: _____

Backup plan for outdoor events in the case of rain: _____

Planned events (please check):



First look



Private Vows



Reception
Entrances



Special
Dances



Speeches



Toasts



Cake
Cutting



Bouquet
Toss



Special
Exit
(e.g., sparklers)

Family sensitivities (deaths, divorces, estrangements, mobility considerations, or anyone who should not be filmed):

Must-capture people or moments: _____

Relevant Cultural or Religious Ceremony Rules and Expectations: _____

Anything specific you want us to know about your wedding (religious customs, sparkler or fireworks shows) and capture on film?:

Music preferences, favorite artists, or overall vibe for your film (include specific songs for licensing here, as well):

TERMS AND CONDITIONS (1 OF 4)

For purposes of these Terms and Conditions, “Forrestal Creative” means Forrestal Creative and its affiliates, employees, contractors, and authorized service providers, as applicable; “Client” means the person or entity identified in the accompanying agreement; “Event” means the event identified in that agreement; “Contract Price” means the total amount payable by Client under the agreement; “Deliverables” means the photographs, videos, albums, and other products or materials expressly included in Client’s selected package; and “Standard Edit” means Forrestal Creative’s standard edited video described in Client’s selected package.

BOOKING AND INITIAL DEPOSIT. Forrestal Creative’s services and availability are not reserved until Forrestal Creative has received: (a) an agreement signed and dated by Client; and (b) an initial deposit equal to fifty percent (50%) of the Contract Price (the “Initial Deposit”). “Booking” occurs only after both requirements have been satisfied. The Initial Deposit will be applied toward the Contract Price.

The Initial Deposit compensates Forrestal Creative for reserving the Event date, declining other work, performing administrative and planning services, and preparing for the Event. Client acknowledges that the losses resulting from a cancellation may be difficult to determine and that retention of the Initial Deposit, where permitted under this agreement, is intended as reasonable compensation and not as a penalty. This provision applies only to the extent permitted by applicable law.

REMAINING BALANCE. The unpaid balance of the Contract Price is due no later than seven (7) calendar days before the Event date. Forrestal Creative has no obligation to attend the Event, perform services, begin post-production, or deliver any Deliverables unless all amounts then due have been paid in full.

PAYMENT TERMS. Client will receive a ten percent (10%) discount from the Contract Price if the entire Contract Price is paid in cash. If Client pays through PayPal, an electronic funds-transfer service, or another electronic payment platform, Client is responsible for any actual transaction, processing, transfer, or similar fee associated with that payment, provided the fee is disclosed to Client and may lawfully be passed on to Client. This provision does not authorize a fee prohibited by applicable law or the rules of the applicable payment service.

SCOPE OF SERVICES AND DELIVERABLES. Forrestal Creative will provide only the services and Deliverables expressly identified in the signed agreement or selected package. Approximate durations, quantities, coverage periods, and delivery estimates are not guarantees unless the agreement expressly states that a particular requirement is guaranteed. Any service or Deliverable not identified in the agreement is outside the Contract Price and requires a separate written agreement or written change order.

COPYRIGHT; CLIENT LICENSE; MUSIC LICENSING. Except for third-party materials, Forrestal Creative retains all copyrights and other intellectual-property rights in the Deliverables and in all underlying or associated footage, photographs, project files, editing files, and other production materials.

Subject to Client’s full payment of all amounts due, Forrestal Creative grants Client a perpetual, non-exclusive license to use, reproduce, display, post, share, and distribute the final Deliverables for Client’s personal use and Client’s own promotional or business-marketing purposes. Client may authorize social-media platforms, hosting providers, printers, and similar service providers to reproduce or display the Deliverables solely as necessary to facilitate those permitted uses.

Client may not sell, sublicense, license to third parties, commercially distribute as a standalone product, use in third-party advertising, or materially modify the Deliverables without Forrestal Creative’s prior written consent. Cropping, resizing, compressing, adding captions, and making other technically necessary changes for an authorized platform will not constitute a material modification, provided the character of the Deliverable is not materially altered.

Forrestal Creative may incorporate stock music or other music for which it holds an appropriate license. If Client purchases an available music-licensing package through Forrestal Creative, Forrestal Creative will obtain, for use in the final edited video, the synchronization and master-use rights made available under that package by Forrestal Creative’s approved online licensing vendors. Those rights may be issued to Forrestal Creative for the benefit of the project rather than directly to Client. Their scope, duration, territory, platforms, and permitted uses remain subject to the applicable vendor’s license terms. Unless the vendor expressly provides otherwise, the license does not transfer ownership of the music or authorize Client to extract or use the music separately from the final edited video.

Music selection is limited to titles available through Forrestal Creative’s approved licensing vendors. Forrestal Creative does not guarantee that any particular song, recording, artist, or composition will be available or licensable. If a requested selection, including commercially released music by a major artist, is unavailable through those vendors, Forrestal Creative is not obligated to obtain or use it and may require Client to select an available alternative. Forrestal Creative will obtain Client’s approval before incurring any additional licensing cost. No music will be incorporated unless the necessary rights can reasonably and lawfully be obtained.

CLIENT MATERIALS AND PERMISSIONS. Client represents that Client has obtained all rights, permissions, and releases necessary for any photographs, music, graphics, recordings, trademarks, written materials, or other content supplied by Client. Client will be responsible for claims arising from materials supplied by Client, except to the extent caused by Forrestal Creative’s unauthorized use of those materials.

RAW FOOTAGE AND PROJECT FILES. Unless expressly included in Client’s package, raw footage, unedited photographs, project files, timelines, source files, and unused materials are not Deliverables and will not be provided to Client. Forrestal Creative has no obligation to preserve raw footage or project files indefinitely and may delete them after the retention period stated in the agreement or, if no period is stated, one hundred eighty (180) days after delivery of the final Deliverables. Client is responsible for downloading and maintaining backup copies of all delivered files.

PORTFOLIO AND PUBLICITY USE. Forrestal Creative may use the final Deliverables for its portfolio, website, social-media accounts, competitions, publications, studio samples, and promotional materials only if Client authorizes such use in the accompanying agreement or otherwise provides written consent. Any such authorization is subject to the scope and limitations stated in the applicable consent.

PERMITS AND VENUE RESTRICTIONS. Client is responsible for identifying and obtaining all permissions, permits, releases, and approvals required for photography, videography, drone operation, or other production activities at the Event premises. Forrestal Creative is not responsible for restrictions, technical limitations, access limitations, lighting or sound conditions, interference, or other requirements imposed by an officiant, coordinator, venue, property owner, governmental authority, or other third party.

TERMS AND CONDITIONS (2 OF 4)

Forrestal Creative will comply with applicable laws, safety requirements, venue rules, and operator judgment relating to drone use. Drone services are not guaranteed and may be suspended or canceled because of weather, airspace restrictions, equipment conditions, location restrictions, safety concerns, or other circumstances that make drone operation unlawful or inadvisable.

CLIENT COOPERATION. Client will provide accurate schedules, locations, contact information, permissions, selections, instructions, and other information reasonably necessary for Forrestal Creative to perform the services. Client is responsible for identifying important participants, moments, traditions, and requested groupings before the Event. Forrestal Creative is not responsible for a missed image, person, activity, or moment resulting from inaccurate information, schedule changes, lateness, interference, venue restrictions, lack of access, or Client's failure to provide reasonable notice and cooperation.

Client will designate one authorized contact to provide instructions and approvals. Forrestal Creative may rely on that person's directions. Conflicting instructions from Client, guests, coordinators, or other vendors may affect coverage and results.

OTHER PHOTOGRAPHERS AND VIDEOGRAPHERS. Client will notify Forrestal Creative in advance of any other professional photographer or videographer engaged for the Event. Forrestal Creative is not responsible for compromised coverage caused by interference, obstruction, competing lighting or equipment, or conflicting directions from other vendors or guests.

SAFETY AND WORKING CONDITIONS. Forrestal Creative may suspend or discontinue services when it reasonably believes that continued performance would be unsafe, unlawful, abusive, threatening, or likely to damage equipment. When reasonably practicable, Forrestal Creative will notify Client and provide an opportunity to correct the condition. A suspension or termination caused by Client, Client's guests, or conditions within Client's reasonable control will be treated as a Client breach and will not entitle Client to a refund for services that could not safely be performed.

RESCHEDULING WHEN FORRESTAL CREATIVE IS AVAILABLE. If Client requests to reschedule the Event and Forrestal Creative is available on the proposed replacement date, the Initial Deposit and any other amounts paid will be applied to the rescheduled Event. The parties will sign a written amendment identifying the new Event date. No rescheduling fee will apply, and the previously agreed pricing will remain in effect unless Client changes the location, scope, schedule, package, or services, or the parties otherwise agree in writing.

RESCHEDULING WHEN FORRESTAL CREATIVE IS UNAVAILABLE. If Forrestal Creative is unavailable on Client's proposed replacement date, the rescheduling request will be treated as a cancellation by Client. Forrestal Creative will refund amounts paid in excess of the Initial Deposit, but the Initial Deposit will remain non-refundable. If Client submits the rescheduling request within twenty-four (24) hours after Booking, Forrestal Creative will refund all amounts paid, including the Initial Deposit.

CANCELLATION BY CLIENT. Client must submit a cancellation in writing. If Client cancels the Event, the Initial Deposit is non-refundable except where this agreement expressly provides otherwise. Forrestal Creative will refund amounts paid in excess of the Initial Deposit unless those amounts relate to services already performed, approved non-refundable expenses already incurred, custom products already ordered, or other amounts that may lawfully be retained under this agreement.

If applicable law does not permit Forrestal Creative to retain all or part of the Initial Deposit, Forrestal Creative may retain only the amount permitted by law.

FORCE MAJEURE. "Force Majeure Event" means an event beyond a party's reasonable control that prevents or materially impairs performance, including severe weather, natural disaster, fire, flood, epidemic, pandemic, governmental order, war, terrorism, civil disorder, transportation shutdown, utility or communications failure, venue closure, or comparable emergency.

A party affected by a Force Majeure Event will notify the other party as soon as reasonably practicable and will make reasonable efforts to mitigate the effect. The parties will first attempt in good faith to reschedule the Event. If rescheduling is not reasonably possible or Forrestal Creative is unavailable on the replacement date, Forrestal Creative may, with Client's approval, arrange a reasonably qualified substitute. If no substitute is approved or reasonably available, either party may terminate the affected services, and Forrestal Creative will refund amounts paid for services not performed, less approved non-refundable expenses already incurred. Neither party will be liable for delay or nonperformance caused by a Force Majeure Event except for payment obligations relating to services already performed or approved expenses already incurred.

CREATIVE CONTROL; NO GUARANTEE OF PARTICULAR RESULTS. Client grants Forrestal Creative reasonable creative, production, and editorial discretion over the services and Deliverables, subject to the express requirements stated in the agreement. Because artistic results are subjective and Event conditions may be unpredictable, Forrestal Creative does not guarantee any particular aesthetic quality, effect, pose, image, shot, scene, participant, or recorded segment. Creative discretion does not excuse Forrestal Creative from providing the services and Deliverables expressly required by the agreement.

LIMITED WARRANTY. Forrestal Creative warrants that any physical album or video product included in Client's package will be free from material defects in materials and workmanship for one (1) year after delivery. Client must notify Forrestal Creative of a claimed defect within the warranty period and provide reasonable evidence of the defect. As Client's remedy, Forrestal Creative will, at its option, repair or replace the defective product or refund the amount paid specifically for that product.

This limited warranty does not cover normal wear and tear, cosmetic aging, accidental damage, mishandling, improper storage, unauthorized modification, or damage caused by third parties. No exclusion applies unless the excluded condition caused or contributed to the claimed defect.

EXCEPT FOR THE EXPRESS LIMITED WARRANTY ABOVE AND TO THE MAXIMUM EXTENT PERMITTED BY LAW, THE SERVICES AND DELIVERABLES ARE PROVIDED "AS IS." FORRESTAL CREATIVE DISCLAIMS ALL OTHER WARRANTIES, WHETHER EXPRESS, IMPLIED, OR STATUTORY, INCLUDING IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. FORRESTAL CREATIVE DOES NOT DISCLAIM ANY WARRANTY THAT CANNOT LAWFULLY BE DISCLAIMED.

FAILURE OR INABILITY TO PERFORM. Forrestal Creative will exercise reasonable care in providing the services. If Forrestal Creative is unable to perform all or a material portion of the services because of illness, accident, equipment or mechanical failure, human error, ordinary negligence, venue restriction, or another cause not addressed by the Force Majeure provision, Forrestal Creative will make reasonable efforts, when practicable, to provide a qualified substitute or a reasonably comparable alternative.

TERMS AND CONDITIONS (3 OF 4)

If Forrestal Creative cannot provide a substitute or comparable alternative, Client's remedy will be a refund of the amount paid for the affected services. This provision does not limit the specific remedies applicable to lost footage, physical products, or long-form edits, and it does not exclude liability for gross negligence, willful misconduct, fraud, or liability that cannot lawfully be limited.

DELIVERY SCHEDULE. Forrestal Creative will complete and deliver the final video by the delivery date or within the delivery period specified below or elsewhere in the signed agreement:

Agreed Delivery Date or Period: _____

Any delivery date is subject to reasonable adjustment for a Force Majeure Event, circumstances outside Forrestal Creative's reasonable control, changes requested by Client, or delays caused by Client, including delays in providing selections, approvals, information, or feedback. Forrestal Creative will notify Client of a material anticipated delay and provide a reasonable revised delivery estimate.

Delivery occurs when Forrestal Creative sends Client the Deliverables, makes them available for download, or delivers the applicable physical products. Client is responsible for promptly downloading digital Deliverables and notifying Forrestal Creative of any technical delivery problem.

DAMAGE TO EQUIPMENT. To the extent permitted by law, Client is responsible for the reasonable cost of repairing or replacing Forrestal Creative's equipment when the damage is directly caused by the negligent, reckless, or intentional conduct of Client or Client's guests or invitees. Client is not responsible to the extent the damage was caused by Forrestal Creative, ordinary wear and tear, equipment defect, or circumstances outside Client's reasonable control.

LOSS OR DAMAGE TO FOOTAGE. Forrestal Creative will exercise reasonable care in capturing, transporting, backing up, and storing Event footage. If all Event footage is lost, stolen, corrupted, or destroyed, Client's remedy will be a refund of all amounts paid for the affected Event package. If only a portion of the footage is lost, stolen, corrupted, or destroyed, Client's remedy will be a proportional refund based on the amount and materiality of the lost footage in relation to the services and Deliverables included in the package.

To the maximum extent permitted by law, Forrestal Creative's liability for loss of or damage to footage will not exceed the amount paid for the affected Event package. This provision controls over the general limitation of liability with respect to footage loss. It does not exclude liability for gross negligence, willful misconduct, fraud, or liability that cannot lawfully be limited.

LONG-FORM EDITS. The availability, content, and duration of any long-form or documentary-style edit, including an edit intended to run fifteen (15) minutes or longer, depend on the quantity and quality of usable footage captured during the Event. Unless Client requests and Forrestal Creative agrees in writing to an exact duration for broadcast or another specified purpose, any stated duration is an estimate, and the completed video may reasonably vary from that estimate.

If Forrestal Creative determines in good faith that a long-form edit cannot reasonably be produced because the available footage is insufficient, unusable, corrupted, or otherwise unsuitable, Forrestal Creative will: (a) refund the amount specifically charged and paid for the long-form edit; and (b) provide a Standard Edit in place of the long-form edit, provided sufficient usable footage exists to create the Standard Edit. The approximate duration and content of the Standard Edit will be those described in Client's package or, if not described there, Forrestal Creative's then-current standard format for comparable Event packages.

To the maximum extent permitted by law, Forrestal Creative's total liability arising solely from its inability to produce the long-form edit will not exceed the amount Client paid specifically for that edit. This remedy controls over the general limitation of liability for claims arising solely from the unavailability of the long-form edit. If insufficient usable footage also prevents Forrestal Creative from producing the Standard Edit, the Loss or Damage to Footage provision will apply. Nothing in this provision excludes liability for gross negligence, willful misconduct, fraud, or liability that cannot lawfully be limited.

REVISIONS AND ACCEPTANCE. The Contract Price includes up to three (3) rounds of revisions to the final edit. A "revision round" means one consolidated written submission containing all changes requested by Client at that stage. Client must submit each revision request within fourteen (14) calendar days after receiving the applicable edit unless the parties agree otherwise in writing.

A correction required because the Deliverable materially fails to conform to the expressly agreed package or because of an editing error by Forrestal Creative will not count as a revision round. Revisions do not include re-shooting the Event, creating a materially different creative concept, adding services or footage not included in the package, or obtaining new third-party materials or licenses.

Each additional revision round will be charged at an amount equal to twenty percent (20%) of the Contract Price unless the parties agree to a different amount in writing. Forrestal Creative will disclose the charge before beginning the additional revision round and is not required to begin that work until Client approves and pays the applicable fee.

A Deliverable will be considered accepted when Client approves it in writing or fails to submit a revision request within fourteen (14) calendar days after delivery. Acceptance does not waive a timely claim under the Limited Warranty or any right that cannot lawfully be waived.

LIMITATION OF LIABILITY AND EXCLUSION OF DAMAGES. TO THE MAXIMUM EXTENT PERMITTED BY LAW, FORRESTAL CREATIVE WILL NOT BE LIABLE FOR INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, PUNITIVE, OR CONSEQUENTIAL DAMAGES, INCLUDING LOST PROFITS, LOST REVENUE, LOSS OF USE, LOSS OF DATA, OR EMOTIONAL DISTRESS, ARISING OUT OF OR RELATING TO THIS AGREEMENT, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

TO THE MAXIMUM EXTENT PERMITTED BY LAW, FORRESTAL CREATIVE'S TOTAL AGGREGATE LIABILITY ARISING OUT OF OR RELATING TO THIS AGREEMENT WILL NOT EXCEED THE AMOUNT CLIENT PAID FOR THE SERVICES OR DELIVERABLES GIVING RISE TO THE CLAIM, AND IN NO EVENT WILL IT EXCEED THE TOTAL AMOUNT CLIENT PAID UNDER THIS AGREEMENT.

TERMS AND CONDITIONS (4 OF 4)

The specific remedies and liability limits for physical products, failure to perform, lost or damaged footage, and long-form edits control over this general provision for claims within their respective subject matter. No provision of this agreement excludes or limits liability for gross negligence, willful misconduct, fraud, infringement resulting from materials independently selected and supplied by Forrestal Creative, or any liability that cannot lawfully be excluded or limited. Certain jurisdictions do not permit particular exclusions or limitations, so Client may have rights in addition to those stated here.

TERMINATION BY FORRESTAL CREATIVE. Forrestal Creative may terminate this agreement before the Event if: (a) Client fails to pay an amount when due and does not cure the failure within three (3) calendar days after written notice; (b) Client materially breaches this agreement and, if the breach can be cured, does not cure it within a reasonable period after written notice; (c) Forrestal Creative reasonably determines that performance would be unsafe, unlawful, or materially impracticable; (d) Client or Client's representative engages in threatening, abusive, harassing, discriminatory, or unlawful conduct; or (e) a Force Majeure Event permits termination under this agreement.

If Forrestal Creative terminates because of Client's uncured nonpayment, material breach, or misconduct, Forrestal Creative may retain the Initial Deposit and amounts earned for services already performed, approved expenses already incurred, and custom products already ordered, subject to applicable law. Forrestal Creative will refund any remaining amount.

If Forrestal Creative terminates for a reason not caused by Client and not otherwise governed by the Force Majeure provision, Forrestal Creative will refund all amounts Client paid for services not performed and, when reasonably practicable, assist Client in locating a replacement provider. Termination does not affect rights or obligations that accrued before termination.

SUBCONTRACTORS AND SUBSTITUTE PERSONNEL. Forrestal Creative may use qualified employees, contractors, second shooters, editors, and other service providers to perform the services. Forrestal Creative remains responsible for ensuring that the contracted services are performed in material accordance with this agreement. Any substitution will not materially reduce the scope of Client's package.

ADDITIONAL SERVICES AND EXPENSES. Overtime, additional locations, travel, lodging, parking, permits, expedited delivery, physical products, additional licensing, and services outside the selected package are not included in the Contract Price unless expressly stated. Additional charges must be disclosed to and approved by Client before they are incurred, except for reasonable emergency expenses necessary to protect persons, equipment, or captured footage.

NOTICES. Any cancellation, rescheduling request, breach notice, or other formal notice under this agreement must be in writing and delivered by email to the addresses stated in the accompanying agreement. Notice is effective when sent, provided the sender does not receive an automated delivery-failure notice. Each party is responsible for notifying the other of any change to its contact information.

GOVERNING LAW AND VENUE. This agreement will be governed by the laws of the State of New Jersey, without regard to its conflict-of-laws principles. Any legal proceeding arising out of or relating to this agreement must be brought in a court of competent jurisdiction located in Hunterdon County, New Jersey, except where applicable consumer law requires another forum. Each party consents to that jurisdiction and venue.

Before filing a legal action, the parties will make a good-faith effort to resolve the dispute through direct written communication. This requirement does not prevent either party from seeking emergency injunctive relief, filing a claim before a limitations period expires, or pursuing a remedy that cannot lawfully be restricted.

ENTIRE AGREEMENT; ORDER OF PRECEDENCE. The signed agreement, selected package, approved written change orders, and these Terms and Conditions constitute the entire agreement between the parties concerning the Event and supersede prior or contemporaneous discussions, proposals, representations, and communications concerning the same subject.

If there is a conflict among the contract documents, the following order controls: (a) a later signed written amendment or change order; (b) the accompanying signed agreement; (c) the selected package description; and (d) these Terms and Conditions.

AMENDMENTS AND WAIVER. An amendment or waiver is effective only if it is in writing and signed or electronically accepted by the party against whom it is asserted. A party's failure or delay in enforcing a provision does not waive that provision or any other provision.

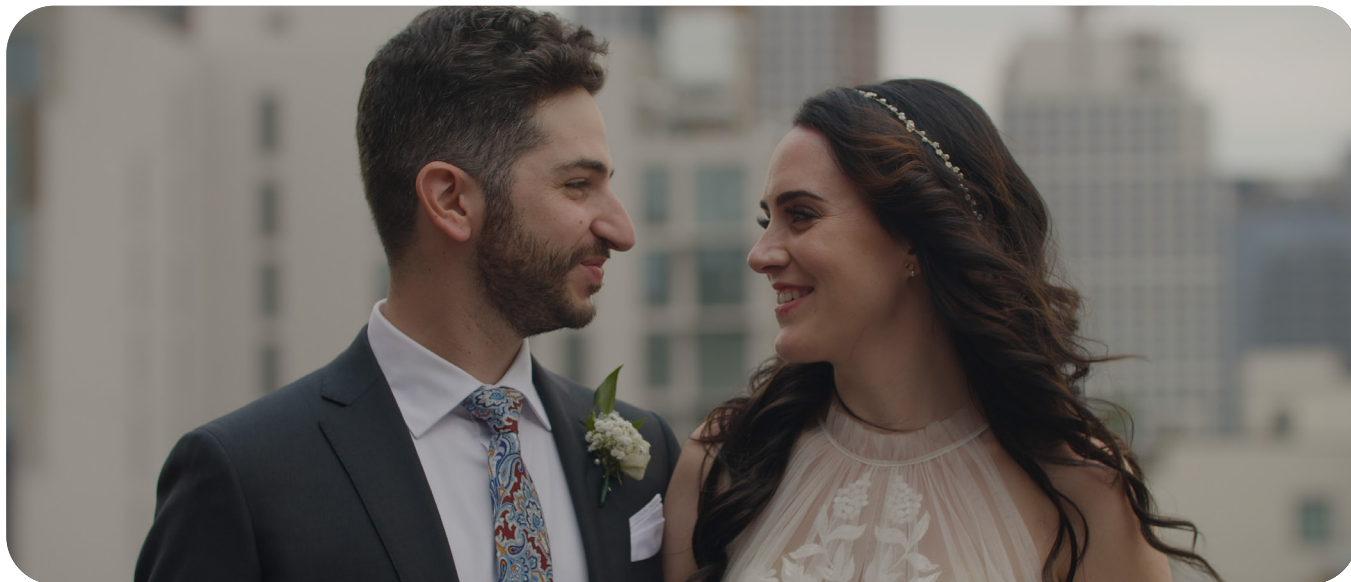
SEVERABILITY. If any provision of this agreement is held invalid or unenforceable, it will be enforced to the maximum extent permitted by law, and the remaining provisions will remain in effect. If a court may lawfully modify an invalid or unenforceable provision so that it becomes enforceable, the provision will be treated as modified only to the minimum extent necessary.

ASSIGNMENT. Client may not assign this agreement without Forrestal Creative's prior written consent. Forrestal Creative may assign this agreement to a successor in connection with a merger, reorganization, or sale of substantially all of its business or assets, provided the assignment does not materially reduce Client's rights. Forrestal Creative may engage subcontractors as provided above.

INDEPENDENT CONTRACTOR. Forrestal Creative is an independent contractor and not Client's employee, agent, partner, or joint venturer. Neither party may bind the other except as expressly stated in this agreement.

ELECTRONIC SIGNATURES AND COUNTERPARTS. This agreement may be signed electronically and in counterparts. Each counterpart will be treated as an original, and all counterparts together constitute one agreement. Electronic signatures and electronically accepted amendments will have the same effect as original signatures to the extent permitted by law.

SURVIVAL. Provisions concerning payment obligations, intellectual property, licenses, warranties, limitations of liability, dispute resolution, governing law, and any other provisions that by their nature should survive will remain effective after completion or termination of this agreement.



AGREEMENT AND SIGNATURES

By signing here, both parties agree to uphold the terms and conditions of this contract.

Package Choice and Total _____

Add-Ons Total _____ Contract Price _____

Initial Deposit _____

John Forrestal, dba Forrestal Creative _____

print

John Forrestal _____ Date Signed _____

signature

Bride _____

print

signature

date signed

Groom _____

print

signature

date signed

Contract Effective Date _____ Contract Booking No. _____

The video will be completed on: _____